

SUNDAYS IN LENT

In the Shadow of the Cross

SERVICE NOTES & COPYRIGHT COMPLIANCE

The theme for our Sundays in Lent is *In the Shadow of the Cross*. Sometimes, churches will have an identical theme for the midweek services. We have not done that for a couple reasons:

- Carrying out one theme for 12 services (maybe 14 if you include Holy Week) can be a challenge.
- The Sundays in Lent are subdued, but they still retain the “little Easter” feel that might set them apart from the mid-week services.
- Not everyone comes to midweek services. Therefore, if you truly have a series – where parts build upon previous parts – people miss out by only being in half of the series.

Therefore, E14 has laid out a model for your consideration.

- Ash Wednesday is really a stand-alone service. It kicks off the season of Lent, but is not part of a series.
- The Sunday in Lent are one series: *In the Shadow of the Cross*.
- The five midweek services after Ash Wednesday are a second series. For E14, we are following an old Lutheran custom of using midweek Lent to review the parts of the catechism. This midweek series revolves around the sacrament of Baptism: *Baptized Into Christ's Death*.
- We are following the very ancient practice of grouping the services of Holy Week – Maundy Thursday, Good Friday, and the Easter Vigil – into one “series.” Together, they form the Triduum, the *three days*.

GENERAL NOTES

Fonts

The sans serif fonts in these worship folders are all from the Eras family. Most Microsoft products from the past decade contain these fonts. If you do not have it, you can substitute other sans serif fonts.

The serif font is variations on Times New Roman.

Artwork

All artwork in these worship folders comes from *Clipart for Year A* by Steve Erspamer. [You can order it HERE](#). If you do not order this art collection, then you must delete the artwork.

Another source of excellent artwork is Paramentics.com. [HERE is the page for the artwork for Year A.](#) Going with this option would let you buy music for \$2 per week instead of purchasing a \$30 book.

Music copyright license

We will note what is necessary to be in copyright compliance page by page.

Holy Communion

Due to the various practices of when communion is observed, we only put it in one worship folder template – the Fifth Sunday in Lent. This is not to suggest you only have it at that one time! We did it this way simply so you can then customize for your congregation’s specific schedule. Using the templates, it is easy to cut and paste pages to other worship folders to include communion in other/all Sundays.

PAGE-BY-PAGE NOTES – FIRST SUNDAY IN LENT

Page 2

Here is where you can insert information about your church, as well as information that guests might need. Do you have a staffed nursery? Where are your bathrooms or a cry room located? How do you contact someone if you want more information? Those types of questions.

Page 4

For the first five Sundays in Lent, we are recommending the Lenten Gathering Rite *God of Creation* by Ian Callanan. [You can listen to a sample or order the music HERE.](#) If you purchase enough copies of the music for use by the musicians in your church – accompanist, instrumentalist, cantor and/or choir, etc. – you can use it as it is printed in this worship folder. You do NOT need to purchase any additional license.

Please note that you will see some minor variances in the music and in the worship folder wording. This is especially true with the penitential rite. In the worship folder templates, the wording for that rite now comes from the lessons for that day. It fits metrically with the music. We have received permission from Ian Callanan to do this.

There are countless ways to do this piece. A simple approach would be to have two cantors sing the verses while the congregation sings the refrain. The harmony on the verses is wonderful! Don't use it every verse though. Have a female cantor sing the first verse in alone. Then have a male cantor sing the second verse alone. Then have them sing harmony for the third verse and then again for the fourth verse, after the penitential rite. If the presiding minister is comfortable, he could sing the verses of the penitential rite. They are at an easy range. The congregation joins in on the refrain throughout.

If you are worried about your church getting bored singing the same thing week-after week, they won't. It's a beautiful song and fun to sing. But a way you can make it feel a little different each week is adding in instruments and other singers as the weeks progress. Add in a flute the second week. Flute *and* guitar third week. Fourth week, have a small group sing the "Oxo" underneath the penitential rite. Each week, this piece can grow.

Page 10

The psalms throughout Lent are read. This slight difference not only allows people to focus on the words, but it underscores the subdued nature of the penitential Lenten season.

Page 12

The Verse of the Day for the Sundays in Lent comes from the *Mass of Light* by David Haas. [You can order it HERE.](#) Note that the *Mass of Light* contains other very nice canticles, especially the *Gloria*, which you could use in other services.

You can also find this Verse of the Day as #333 in the GIA hymnal called *Ritual Song*. But ordering that music would be more expensive than the option above.

To use this Verse of the Day, you will need to have an OneLicense.net license.

Another option is to read the Verse of the Day throughout Lent, just like the psalm. Again, this underscores the solemnity of the season.

Still another option is to read the Verse of the Day, and then have the congregation respond with a single hymn verse that captures the same thought. *Christian Worship Handbook* contains a reference at the back where you can look up Bible verses and then find hymn verses that contain the same concept.

Page 14

A Mighty Fortress is in public domain. The setting is copyrighted, but in this worship folder, we are only providing the melody line.

Page 18

The Tree of Life is hymn 754 in *Christian Worship Supplement*. To use it in this worship folder, your congregation would need a copy of *Christian Worship Supplement: Electronic Pew Edition*. It would also need an OneLicense.net license.

Page 20

Where necessary, we have indicated that you would need an OneLicense.net license. You would put your congregation's license number on this page, above the listing of music.

PAGE-BY-PAGE NOTES – SECOND SUNDAY IN LENT

Page 4

See the notes for Page 4 from the First Sunday in Lent.

Page 10

See notes for Page 12 from the First Sunday in Lent.

Page 12

God Loved the World is in public domain.

Page 15

My Faith Looks Up to Thee is in public domain.

PAGE-BY-PAGE NOTES – THIRD SUNDAY IN LENT

Page 4

See the notes for Page 4 from the First Sunday in Lent.

Page 10

See notes for Page 12 from the First Sunday in Lent.

Page 12

Just As I Am, without One Please is in public domain.

Page 15

Amazing Grace is in public domain.

PAGE-BY-PAGE NOTES – FOURTH SUNDAY IN LENT

Page 4

See the notes for Page 4 from the First Sunday in Lent.

Page 10

See notes for Page 12 from the First Sunday in Lent.

Page 12

Lord of Glory, You Have Bought Us is in public domain.

Page 15

When I Survey the Wondrous Cross is in public domain.

PAGE-BY-PAGE NOTES – FIFTH SUNDAY IN LENT

Page 4

See the notes for Page 4 from the First Sunday in Lent.

Page 11

See notes for Page 12 from the First Sunday in Lent.

Page 13

My Song Is Love Unknown has a tune that is under copyright. The version we are using is from *Christian Worship*. To print it in your worship folder, you would need a copy of *Christian Worship: Electronic Pew Edition*. You would also need to have an OneLicense.net license.

Page 17

Holy, Holy, Holy is from Divine Service I in *Christian Worship Supplement*. To use it in your worship folder, you would need a copy of *Christian Worship Supplement: Electronic Pew Edition*. You would also need to have an OneLicense.net license.

Page 19

O Christ, Lamb of God is from Divine Service I in *Christian Worship Supplement*. To use it in your worship folder, you would need a copy of *Christian Worship Supplement: Electronic Pew Edition*. You would also need to have an OneLicense.net license.

Page 20

Christ, the Life of All the Living is in public domain.

Page 21

Draw Near and Take the Body of the Lord is in public domain.

Page 23

For Me to Live is Jesus is in public domain.

PAGE-BY-PAGE NOTES – SIXTH SUNDAY IN LENT

Page 4

This service makes use of a Palm Sunday processional, as described on page 180 and following in *Christian Worship: Occasional Services*. Instead of having the whole church process in, this order suggests just having the children of your Sunday school and Elementary school process in.

Page 5

Hosanna – a Palm Sunday Processional is a very easy song for children to learn. [You can listen to a sample or order music HERE.](#) If you have the time and ability to teach them to sing in parts, great. Otherwise, have the children sing the verses in unison. If you have musically gifted children, let them do finger cymbals and/or tambourine during the song.

If you purchase enough copies of the music for use by the musicians in your church – accompanist, instrumentalist, cantor and/or choir, etc. – you can use it as it is printed in this worship folder. You do NOT need to purchase any additional license.

Page 6

You'll note we have moved the children's message from where it is the rest of Lent, after the Verse of the Day. It is simply logical to have it right here, when all the children have processed in.

Page 7

Psalm 24: Open Wide Your Gates is written by Kevin Keil. [HERE is a Youtube version](#) of it. Please note that this is a different refrain in the video. But it has the same melody. The "Open Wide Your Gates" is an optional refrain for use on Palm Sunday. [You can order the music HERE.](#)

Going back to a sung psalm, after weeks of spoken psalms, sets Psalm Sunday apart as a special day within Lent – the beginning of Holy Week.

Page 8

See notes for Page 12 from the First Sunday in Lent.

Page 10

Ride On, Ride On in Majesty is in public domain.

Page 14

At the Name of Jesus has a setting that is under copyright. To print it in the worship folder, you would need a copy of *Christian Worship: Electronic Pew Edition*. You would also need an OneLicense.net license.

Page 15

Customize to fit your congregations worship schedule during Holy Week.